

DBE ELECTIVE COURSES

English Course Information Sheets

Master of Science in Design for the Built Environment

Academic Year 2026-2027

Student information pack

A single English dossier collecting the suggested elective-course information from Architecture and Heritage, Design per la Comunit , and Scienze dell'Architettura.

Prepared as a complementary information document for DBE students. Where an official English course sheet is not publicly available, the status is explicitly indicated on the relevant page.

How to use this course pack

This dossier should be read together with the DBE Elective Activities Operational Guidelines and the A.Y. 2026/27 lists of suggested courses. The attached DBE guidelines state that students may choose courses offered by other degree programmes, subject to the applicable approval process, and that bachelor-level courses are normally taught in Italian. English-speaking students should contact instructors in advance to agree on available support.

Document status and source hierarchy

Architecture and Heritage pages summarise the official English course descriptions currently published online. CoDe pages derive from the official English Educational Regulations and are combined with the teacher/channel information in the DBE 2026/27 elective list. For the two Scienze dell'Architettura courses, no stand-alone official English course sheet was located; the final two pages are therefore clearly marked English translations/adaptations from official Italian programme documents.

Important for A.Y. 2026/27

Published course-description sheets and programme regulations may refer to A.Y. 2025/26 even when the course continues in 2026/27. Timetables, semester placement, assessment details and classroom information can change. Students should always check the current weekly timetable and contact the instructor before finalising an elective choice.

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ARCHITECTURE AND HERITAGE

Fundamentals of Art History

U7163 | Architecture and Heritage

COURSE CODE	U7163	DEGREE PROGRAMME	Architecture and Heritage
REFERENCE TEACHER(S)	Paola Vitolo	YEAR / SEMESTER	Year 1 / Semester I
OFFICIAL COURSE / MODULE CFU	4	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	English (official course sheet)	LESSON INFORMATION	Mon 16:00-18:00; Tue 11:00-13:00; Room 31, Aulario Architettura

Status of this English information sheet
Official English course description available

Course context

Module of the Integrated Course of Critical Knowledge of Architectural Heritage (U3997). Scientific field: Art History / Medieval Art History (L-ART/01 in the published course sheet).

Learning focus

The course develops the ability to read and interpret artistic, architectural and cultural heritage from Antiquity to the early Renaissance. Particular attention is paid to the relationship between works, urban and landscape settings, historical change, patronage, and the political, economic, social and cultural contexts in which heritage was produced and transformed.

Key topics

- Methods for visual and historical analysis of works of art and architecture.
- Iconography and iconology as tools for interpretation.
- Use of artistic literature and approaches derived from the sociology of art.
- Connections between artistic production, patrons, places and historical contexts.

Prerequisites / prior knowledge

Basic knowledge of history and geography, especially of the European area. No required preliminary course is indicated in the published sheet.

Assessment

Consult the current course page and teacher for the detailed 2026/27 assessment arrangements.

Source note. Content is paraphrased from the official English course description currently published by ArchER for A.Y. 2025/26; the course is also present in the current Architecture and Heritage teaching path. Current DBE elective timetable information is taken from the attached A.Y. 2026/27 list.

ARCHITECTURE AND HERITAGE

Architectural History and Research Methodology

U6237 | Architecture and Heritage

COURSE CODE	U6237	DEGREE PROGRAMME	Architecture and Heritage
REFERENCE TEACHER(S)	Andrea Maglio	YEAR / SEMESTER	Year 1 / Semester I
OFFICIAL COURSE / MODULE CFU	4	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	English	LESSON INFORMATION	Tue 09:00-11:00; Wed 11:00-13:00; Room 31, Aulario Architettura

Status of this English information sheet
Official English course description available

Course context

Module of the Integrated Course of Critical Knowledge of Architectural Heritage (U3997). Scientific field: Architectural History (ICAR/18 in the published course sheet).

Learning focus

The course provides methodological tools for historical research in architecture and urban studies. Students learn how to plan and conduct research using both traditional and digital bibliographic resources, as well as public and private archives. A central objective is to distinguish different kinds of sources, understand their origin, compare evidence and assess reliability.

Key topics

- Bibliographic research using traditional and digital resources.
- Role, potential and critical issues of public and private archives.
- Recognition, classification and critical comparison of historical sources.
- Research methods transferable from local case studies to broader European contexts.

Prerequisites / prior knowledge

The official English sheet indicates no required preliminary courses and no prerequisites.

Assessment

Consult the current course page and teacher for the detailed 2026/27 assessment arrangements.

Source note. Content is paraphrased from the official English ArchER course description published for A.Y. 2025/26. Current DBE elective timetable information is taken from the attached A.Y. 2026/27 list.

ARCHITECTURE AND HERITAGE

Multidimensional Evaluation of Cultural Heritage

U6241 | Architecture and Heritage

COURSE CODE	U6241	DEGREE PROGRAMME	Architecture and Heritage
REFERENCE TEACHER(S)	Pasquale De Toro	YEAR / SEMESTER	Year 2 / DBE list: Semester II
OFFICIAL COURSE / MODULE CFU	4	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	English	LESSON INFORMATION	Second-semester timetable: check the current weekly schedule

Status of this English information sheet
Official English course description available

Please note

Semester check: the attached DBE A.Y. 2026/27 list places this course in Semester II, while the currently published official English course sheet refers to A.Y. 2025/26 and indicates Semester I. Students should verify the 2026/27 weekly timetable before enrolling.

Course context

Module of the Integrated Course of Heritage Management (U4008). Scientific field: Evaluation / Estimo (ICAR/22 in the published course sheet).

Learning focus

The course gives students an in-depth foundation in both economic and extra-economic evaluation, with particular attention to the phases through which projects for the restoration and enhancement of cultural heritage are developed and assessed. The emphasis is on multidimensional reasoning and on choosing evaluation approaches appropriate to heritage-related decisions.

Key topics

- Foundations of economic and extra-economic evaluation.
- Evaluation within heritage restoration and enhancement processes.
- Use of multiple criteria and dimensions in decision support.
- Interpretation of values, impacts and trade-offs in heritage projects.

Prerequisites / prior knowledge

The published English course sheet indicates no required preliminary courses and no prerequisites.

Assessment

Consult the current course page and teacher for the detailed 2026/27 assessment arrangements.

Source note. Content is paraphrased from the official English ArchER course description currently published for A.Y. 2025/26. The A.Y. 2026/27 semester shown here follows the attached DBE elective list.

ARCHITECTURE AND HERITAGE

Administrative Law for Urban Planning and Cultural Heritage

U4101 | Architecture and Heritage

COURSE CODE	U4101	DEGREE PROGRAMME	Architecture and Heritage
REFERENCE TEACHER(S)	Vinicio Brigante	YEAR / SEMESTER	Year 2 / DBE list: Semester II
OFFICIAL COURSE / MODULE CFU	4	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	English	LESSON INFORMATION	Second-semester timetable: check the current weekly schedule

Status of this English information sheet
Official English course description available

Please note

Semester check: the attached DBE A.Y. 2026/27 list places this course in Semester II, while the published A.Y. 2025/26 English course sheet indicates Semester I. Students should verify the 2026/27 weekly timetable.

Course context

Module of the Integrated Course of Heritage Management (U4008). Scientific field: Administrative Law (IUS/10 in the published course sheet).

Learning focus

The course examines the legal relationship between spatial governance and heritage protection. It introduces legal, administrative and contractual instruments relevant to planning and heritage, while also examining public procurement as a mechanism for allocating resources and regulating relations between public administrations and the market. Legal rules are considered together with financial sustainability and the public interest.

Key topics

- Administrative instruments for urban planning and cultural heritage protection.
- Public contracts and procurement within the legal and economic system.
- Relationship between public administrations, markets and resource allocation.
- Interaction between legal requirements, financial sustainability and public interest.

Prerequisites / prior knowledge

The published sheet lists Design Studio for Archaeological Heritage as a required preliminary course and assumes basic knowledge of urban planning and cultural heritage law. DBE elective students should contact the instructor if they have not followed the integrated programme sequence.

Assessment

Consult the current course page and teacher for the detailed 2026/27 assessment arrangements.

Source note. Content is paraphrased from the official English ArchER course description currently published for A.Y. 2025/26. The A.Y. 2026/27 semester shown here follows the attached DBE elective list.

DESIGN PER LA COMUNITA

Basic Design

U3432 | Design per la Comunita

COURSE CODE	U3432	DEGREE PROGRAMME	Design per la Comunita
REFERENCE TEACHER(S)	Pietro Nunziante - Channel A, even student ID	YEAR / SEMESTER	Year 1 / Semester I
OFFICIAL COURSE / MODULE CFU	6 (module within a 12-CFU workshop)	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Mon 09:00-12:00; Tue 15:00-17:00; Rooms SL4.2 / SL3.3, Aulario Architettura

Status of this English information sheet
English information derived from official programme regulations

Course context

Module within the Basic Design Workshop. The official Design for the Community regulations pair Basic Design (ICAR/13) with Graphic Design (ICAR/13).

Learning focus

The workshop introduces core concepts in design culture and representation. It develops the ability to observe and describe perceptual, gestalt, affordance, morphological, formal and interface qualities of products, services and spaces, and to translate those observations into design configurations and representations.

Key topics

- Fundamental theories, methods and tools of material and virtual artefact design.
- Functional, formal and graphic representation of products and systems.
- Graphic culture: relationships between image and text, layout, grids, formats and typography.
- From use and capital goods to consumer products, communication artefacts and service systems.

Prerequisites / prior knowledge

The official programme regulations indicate no entry or exit prerequisites for the workshop.

Assessment

The programme regulations describe a final evaluation based on oral discussion of course topics and a project paper, with possible intermediate tests.

Source note. Summary based on Annex 2.1 of the official Design for the Community Educational Regulations, in force since A.Y. 2025/26. Teacher, channel and timetable follow the attached DBE elective list for A.Y. 2026/27.

DESIGN PER LA COMUNITA

Interior Design (Allestimento degli interni)

U3434 | Design per la Comunita

COURSE CODE	U3434	DEGREE PROGRAMME	Design per la Comunita
REFERENCE TEACHER(S)	Chiara Lecce - Channel A (A-L) / Viviana Saitto - Channel B (M-Z)	YEAR / SEMESTER	Year 2 / Semester I
OFFICIAL COURSE / MODULE CFU	6 (module within a 10-CFU workshop)	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Wed 09:00-13:00; A: Room SL2.5 / B: Room SL4.4, Aulario Architettura

Status of this English information sheet
English information derived from official programme regulations

Course context

Module within the Interior Design Workshop, together with Space Psychology. The regulations combine design of interiors with psychological and relational perspectives on how people experience spaces.

Learning focus

The workshop develops theoretical, methodological and technical competence in interior architecture. Students consider people as the primary actors within spaces and learn to define material, dimensional, formal, proxemic and perceptual qualities in relation to use and function.

Key topics

- Contemporary methods for the design and transformation of interiors, furnishings and installations.
- Relationships among usable spaces, objects, images, people and actions.
- Human perception, behaviour and relational processes as design inputs.
- Material, dimensional, formal, proxemic and perceptual definition of interior environments.

Prerequisites / prior knowledge

The official programme regulations indicate no entry or exit prerequisites for the workshop.

Assessment

The programme regulations describe a final evaluation based on oral discussion and a project paper, with possible intermediate tests.

Source note. Summary based on Annex 2.1 of the official Design for the Community Educational Regulations, in force since A.Y. 2025/26. Teacher channels and timetable follow the attached DBE elective list for A.Y. 2026/27.

DESIGN PER LA COMUNITA

Product and Service Design (Design dei prodotti e dei servizi)

U7492 | Design per la Comunita

COURSE CODE	U7492	DEGREE PROGRAMME	Design per la Comunita
REFERENCE TEACHER(S)	Carla Langella - Channel A (A-L) / Ivo Caruso - Channel B (M-Z)	YEAR / SEMESTER	Year 2 / Semester I
OFFICIAL COURSE / MODULE CFU	6 (module within a 12-CFU workshop)	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Thu 09:00-13:00; A: Room SL4.4 / B: Room 21, Aulario Architettura

Status of this English information sheet
English information derived from official programme regulations

Course context

Module within the Human Centered Design Workshop, paired in the regulations with Applied Ergonomics.

Learning focus

The workshop equips students with principles, methods and tools for designing products, environments and services around the characteristics, needs and expectations of users. It combines ergonomics and user experience with a wider understanding of physical, perceptual-cognitive, relational, social and environmental contexts.

Key topics

- Human-centred analysis of needs, behaviours, capabilities and variability among users.
- Product and service requirements: use, performance, safety, quality and sustainability.
- Ergonomics, usability and user experience in the relationship between people, artefacts and environments.
- Inclusive and collaborative approaches extending from individual users to communities.

Prerequisites / prior knowledge

The attached regulations do not indicate a specific prerequisite for the workshop entry in the extracted course sheet.

Assessment

Assessment follows the workshop format defined by the programme regulations; students should confirm the current channel-specific requirements with the instructor.

Source note. Summary based on Annex 2.1 of the official Design for the Community Educational Regulations, in force since A.Y. 2025/26. Teacher channels and timetable follow the attached DBE elective list for A.Y. 2026/27.

DESIGN PER LA COMUNITA

Visual Culture for Design (Cultura visiva per il design)

U7194 | Design per la Comunita

COURSE CODE	U7194	DEGREE PROGRAMME	Design per la Comunita
REFERENCE TEACHER(S)	Ernesto Ramon Rispoli	YEAR / SEMESTER	Year 1 / Semester II
OFFICIAL COURSE / MODULE CFU	6 (module within a 12-CFU workshop)	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Second-semester timetable: check the current weekly schedule

Status of this English information sheet
English information derived from official programme regulations

Course context

Module within the Visual Design Workshop. The official regulations combine Visual Culture for Design with Visual and Media Design.

Learning focus

The workshop develops theoretical and methodological awareness of visual culture together with technical skills in visual expression and communication design. Students explore the historical and contemporary evolution of visual arts and design, and learn to analyse how images, media and artistic practices influence design processes and user experience.

Key topics

- Visual languages, communication artefacts and aesthetic-cultural meanings.
- Graphic and multimedia design using contemporary professional tools.
- Digital and transmedia storytelling, interactive and multi-channel content.
- Critical analysis of the relationships between visual culture, media, art and design.

Prerequisites / prior knowledge

The official programme regulations indicate no entry or exit prerequisites for the Visual Design Workshop.

Assessment

The regulations describe oral discussion and project work as the basis of the final evaluation for the workshop.

Source note. Summary based on Annex 2.1 of the official Design for the Community Educational Regulations, in force since A.Y. 2025/26. Teacher and elective recognition follow the attached DBE A.Y. 2026/27 list.

DESIGN PER LA COMUNITA

Industrial Product Design (Design del prodotto industriale)

U1051 | Design per la Comunita

COURSE CODE	U1051	DEGREE PROGRAMME	Design per la Comunita
REFERENCE TEACHER(S)	Alfonso Morone	YEAR / SEMESTER	Year 2 / Semester II
OFFICIAL COURSE / MODULE CFU	6 (module within a 10-CFU workshop)	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Second-semester timetable: check the current weekly schedule

Status of this English information sheet
English information derived from official programme regulations

Course context

Module within the Product Design Workshop. The official regulations pair Industrial Product Design with Marketing Strategies for Product Innovation.

Learning focus

The workshop adopts a systemic approach to industrial product development. Students learn to connect social needs, economic objectives and corporate identity, formulate a project brief and develop design components into a coherent new-product proposal. The design process is considered together with economic sustainability, marketing potential, resources, environmental variables and positioning strategies.

Key topics

- Industrial product design from user needs and use behaviours to formal and functional definition.
- Production, construction, performance, safety and quality requirements.
- Functional, ergonomic, economic, social and environmental sustainability.
- Product-service systems, market positioning, resources and innovation strategies.

Prerequisites / prior knowledge

The official programme sheet indicates no specific entry or exit prerequisite for the workshop.

Assessment

Students should confirm the current project deliverables and examination format with the instructor for A.Y. 2026/27.

Source note. Summary based on Annex 2.1 of the official Design for the Community Educational Regulations, in force since A.Y. 2025/26. Teacher and elective recognition follow the attached DBE A.Y. 2026/27 list.

DESIGN PER LA COMUNITA

Collaborative Design (Design collaborativo)

U3461 | Design per la Comunita

COURSE CODE	U3461	DEGREE PROGRAMME	Design per la Comunita
REFERENCE TEACHER(S)	Susanna Parlato / Massimo Perriccioli	YEAR / SEMESTER	Year 3 / Semester II
OFFICIAL COURSE / MODULE CFU	6 (module within the Social Design Laboratory)	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Second-semester timetable: check the current weekly schedule

Status of this English information sheet
 Programme-level English summary; no stand-alone English module sheet located

Please note
 Document status: unlike the preceding CoDe workshop entries, this page is a concise English programme-level summary based on the current course structure and official teaching context, not a reproduction of a stand-alone English module sheet.

Course context

The current programme structure places Collaborative Design within the third-year Social Design Laboratory, alongside Social Innovation Strategies and City as a Socio-technical Network.

Learning focus

This module provides the design component of a laboratory centred on social design. Its programme context is collaborative project development: design is treated as a process that engages communities, stakeholders and complementary forms of knowledge, and is connected to social innovation and to the reading of the city as a network of social and technical relationships.

Key topics

- Collaborative and co-design processes in a social-design context.
- Engagement with communities and stakeholders as part of project development.
- Connections between design, social innovation and socio-technical urban systems.
- Project outputs developed within the integrated laboratory framework.

Prerequisites / prior knowledge

No teacher-specific English prerequisite statement was located in the public material used for this pack.

Assessment

The detailed 2026/27 assessment and project requirements should be confirmed with the relevant channel instructor.

Source note. Current programme structure identifies U3461 Collaborative Design as a 6-CFU module of the Social Design Laboratory. Teacher names and DBE recognition follow the attached A.Y. 2026/27 elective list.

SCIENZE DELL'ARCHITETTURA

Industrial Design (Disegno industriale)

03841 | Scienze dell'Architettura

COURSE CODE	03841	DEGREE PROGRAMME	Scienze dell'Architettura
REFERENCE TEACHER(S)	Alfonso Morone	YEAR / SEMESTER	Year 3 / Semester II
OFFICIAL COURSE / MODULE CFU	6	DBE LISTED MAX. CFU	6
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Second-semester timetable: check the current weekly schedule

Status of this English information sheet
English translation/adaptation prepared for this student pack

Please note
English translation/adaptation: no official stand-alone English teaching sheet was located for this course. This page translates and organises only the course data and ICAR/13 disciplinary content supported by the official SdA programme documents; it does not add a teacher-specific syllabus that is not present in those sources.

Course context

Third-year monodisciplinary elective course in the Scienze dell'Architettura programme. The current programme documents identify the course in the Industrial Design disciplinary area (ICAR/13 in the published material).

Learning focus

The official programme material available online defines the disciplinary scope through theories, methods, techniques and tools for industrial product design. The course is therefore framed around the design of material, multimedia or virtual products, considering how design choices connect production, construction, technology, function, form and use.

Key topics

- Industrial product design methods and project tools.
- Productive and technological-construction characteristics of artefacts.
- Functional, formal and use-related qualities of products.
- Relationships among products, spatial/environmental contexts, industry and market.

Prerequisites / prior knowledge

A teacher-specific English prerequisite statement is not provided in the official public material used for this translation.

Assessment

A teacher-specific English assessment description is not available in the public material used for this pack. Students should confirm deliverables and examination requirements directly with the instructor.

Source note. Course code, teacher, year, semester and CFU follow the attached DBE A.Y. 2026/27 list. The Scienze dell'Architettura study plan identifies Industrial Design as a 6-CFU third-year elective taught by Alfonso Morone; the English summary of disciplinary contents is translated from the official Italian programme regulations.

SCIENZE DELL'ARCHITETTURA

Design for Digital Fabrication (Design per la fabbricazione digitale)

U5532 | Scienze dell'Architettura

COURSE CODE	U5532	DEGREE PROGRAMME	Scienze dell'Architettura
REFERENCE TEACHER(S)	Ernesto Ramon Rispoli	YEAR / SEMESTER	Year 3 / Semester II
OFFICIAL COURSE / MODULE CFU	4 (40 hours in the current published study plan)	DBE LISTED MAX. CFU	4
TEACHING LANGUAGE	Italian; English support to be agreed with the instructor	LESSON INFORMATION	Second-semester timetable: check the current weekly schedule

Status of this English information sheet
English translation/adaptation prepared for this student pack

Please note
English translation/adaptation: no official stand-alone English teaching sheet was located. This page translates and consolidates the official Italian programme-level information for U5532 and the final-course atelier, without inventing teacher-specific content not present in those sources.

Course context

Module of Atelier 1 within the third-year final-course atelier. In the published study plan it is integrated with Digital Design of Technological Systems (U5531).

Learning focus

The final-course atelier is conceived as a strongly applied workshop whose outcomes contribute to the student portfolio. Within that framework, Design for Digital Fabrication brings the Industrial Design disciplinary perspective to the conception and development of products and design solutions, linking material or digital artefacts to production technologies, construction logic, function, form and use.

Key topics

- Industrial design theories and methods applied to digitally supported production and fabrication.
- Relations among design intent, technology, construction and production processes.
- Functional, formal and use-related qualities of material, multimedia or virtual artefacts.
- Applied project work intended to transfer competences toward professional practice or further study.

Prerequisites / prior knowledge

The official Italian regulations for the final-course atelier indicate prior learning in the disciplinary field of the characterising module as the entry prerequisite.

Assessment

The official atelier regulations indicate project/design deliverables as the form of assessment.

Source note. Course code, teacher, year, semester and DBE recognition follow the attached A.Y. 2026/27 list. The current SdA study plan identifies U5532 as a 4-CFU, 40-hour module taught by Ernesto Ramon Rispoli; learning context and assessment are translated from the official Italian regulations for the final-course atelier.